author	registered	year of edition	title	printer	stationer	value	editions
Anon.	6 February 1594 to John Danter	1594	The most lamentable Romaine tragedie of Titus Andronicus as it was plaide by the Right Honourable the Earle of Darbie, Earle of Pembrooke, and Earle of Sussex their seruants	Iohn Danter	Edward White & Thomas Millington	"rather good"	1600, 1611
Anon.	2 May 1594	1594	A Pleasant Conceited Historie, Called the Taming of a Shrew . As it was sundry times acted by the Right honorable the Earle of Pembrook his seruants.	Peter Short	Cuthbert Burby	bad	
Anon.	12 March 1594 to Thomas Millington	1594	The First Part of the Contention Betwixt the Two Famous Houses of Yorke and Lancaster. [Henry VI Part 2]	Thomas Creede	Thomas Millington	bad	1600
Anon.		1595	The true tragedie of Richard Duke of York, and the death of good King Henrie the Sixt, with the whole contention betweene the two houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembrooke his seruants [Henry VI Part 3]	P. S. [Peter Short]	Thomas Millington	bad	1600
Anon.		1597	An excellent conceited tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the Right Honourable the L. of Hunsdon his seruants	Iohn Danter [and Edward Allde]		bad	
Anon.	29 August 1597 to Andrew Wise	1597	The tragedie of King Richard the second . As it hath been publikely acted by the Right Honourable the Lorde Chamberlaine his seruants.	Valentine Simmes	Andrew Wise	"rather good"	
William Shake-speare	[29 Aug 1597]	1598	The tragedie of King Richard the second . As it hath been publikely acted by the Right Honourable the Lorde Chamberlaine his seruants. By William Shakespeare. [2nd edition]:	Valentine Simmes	Andrew Wise	"rather good"	1608, 1615
Anon.	20 October 1597 to Andrew Wise	1597	The tragedy of King Richard the third. Containing, his treacherous plots against his brother Clarence As it hath been lately acted by the Right Honourable the Lord Chamberlaine his seruants.	Valentine Sims, [and Peter Short]	Andrew Wise	"rather good"	
William Shake-speare	[20 Oct 1597]	1598	The tragedy of King Richard the third. Containing, his treacherous plots against his brother Clarence As it hath been lately acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. [2nd edition]	Thomas Creede	Andrew Wise	good	1605,1612, 1622
W. Shakespere		1598		W. W. [William White]	Cutbert Burby	good	
Anon.	25 February 1598 to Andrew Wise	1598	The history of Henrie the Fourth ; with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the north. With the humorous conceits of Sir Iohn Falstalffe.	P. S. [Peter Short]	Andrew Wise	good	

W. Shake-speare	[25 February 1598]	1599	The history of Henrie the Fourth ; with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the north. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. [2nd edition]	S. S. [Simon Stafford]	Andrew Wise	good	1604, 1608, 1613
Anon.		1599	The most excellent and lamentable tragedie, of Romeo and luliet. Newly corrected, augmented, and amended: as it hath bene sundry times publiquely acted, by the Right Honourable the Lord Chamberlaine his seruants.	Thomas Creede	Cuthbert Burby	good	1609
William Shakespeare	22 July 1598 to James Roberts "Provided that yt bee not printed by the said James Robertes, or anye other whatsoever wthout lycence first had from the Right honorable the lord Chamberlen." Transferred on October 28, 1600 to Thomas Hayes.	1600	The most excellent historie of the merchant of Venice . With the extreame crueltie of Shylocke the lewe towards the sayd merchant As it hath beene diuers times acted by the Lord Chamberlaine his seruants. Written by William Shakespeare	I. R. [James Roberts]	Thomas Heyes	good	1619
xxxxxxxxx	[to mr Robertes] 4. Augusti [1600] "to be staied": my lord chamberlens mens plaies. As yow like yt: / Henry the fifth: / Every man in his humor. / The commedie of muche A doo about nothinge.						
Anon.	14 August 1600 to Thomas Pavier	1600	The cronicle history of Henry the fifth , with his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right Honorable the Lord Chamberlaine his seruants	Thomas Creede	Tho. Millington, and lohn Busby	bad	1602, 1619
William Shakespeare	23 August 1600 to Andrew Wise and William Aspley.	1600	Much adoe about nothing. As it hath been sundrie times publikely acted by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.	V. S. [Valentine Simmes]	Andrew Wise, and William Aspley	good	
William Shakespeare	23 August 1600 to Andrew Wise and William Aspley. "Wrytten by master Shakespere."	1600	The second part of Henrie the fourth , continuing to his death, and coronation of Henrie the fift. With the humours of Sir lohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.	V. S. [Valentine Simmes]	Andrew Wise, and William Aspley	good	
William Shakespeare	8 October 1600 to Thomas Fisher	1600	A midsommer nights dreame. As it hath beene sundry times publickley acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.	[Richard Bradock]	Thomas Fisher	good	1619

William Shakespeare	18 January 1602 to Arthur Johnson	1602	A most pleasaunt and excellent conceited comedie, of Syr Iohn Falstaffe , and the merrie wiues of Windsor . Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch knight, lustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene diuers times acted by the Right Honorable my Lord Chamberlaines seruants. Both before her Maiestie, and else-where.	T. C. [Thomas Creede]	Arthur Iohnson	bad	1619
William Shake-speare		1603	The tragicall historie of Hamlet Prince of Denmarke by William Shake-speare. As it hath been diuerse times acted by his Highnesse seruants in the cittie of London: as also in the two vniuersities of Cambridge and Oxford, and else-where.	[Valentine Simmes]	N. L. [Nicholas Ling] and Iohn Trundell	bad	
William Shakespeare	26 July 1602 to James Roberts	1604	The tragicall historie of Hamlet , Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie.	I. R. [James Roberts]	N. L. [Nicholas Ling]	good	1605, 1611, 1622
William Shakespeare	7 February 1603 to James Roberts	1609	The historie of Troylus and Cresseida . As it was acted by the Kings Maiesties seruants at the Globe.Written by William Shakespeare.	G. Eld	R. Bonian and H. Walley	"rather good"	
William Shak-speare	26 November 1607 to Nathaniel Butter and John Busby	1608	M. William Shak-speare: his true chronicle historie of the life and death of King Lear and his three daughters as it was played before the Kings Maiestie at Whitehall vpon S. Stephans night in Christmas hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side.	[by Nicholas Okes]	Nathaniel Butter	good	